LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2013

EL 2956/2954 - ECOPOETICS

Date : 07/05/2013   Dept. No.   Max. : 100 Marks
Time : 9:00 - 12:00

PART-A

I Answer **EIGHT** of the following questions in about eight to ten lines each words: 8 x 5 = 40 marks

1. The First Law of the Commoner is " Everything is interconnected ".Explicate.

2. Write a critique of Arne Naess' ' *Deep Ecology* '.

3. Evaluate 'Ecocriticism' or 'Green Studies' as one of the latest strands of literary crtiticism.

4. Connect the '*Chaos Theory'* or '*Butterfly Effect'* to the Tsunami of 2004.

5. Comment on Thoreau's dictum,"In the wilderness is our future".

6. 'EARTH'S BREATH' BY Susan Hawthorne is an invocation to humanity to realise the spiritual quest for NATURE .Comment.

7. List out the five divisions of the surface of the earth called '*Tinai*' as accounted by Srinivasa iyankar.

8. Bolivian Declaration divinifies the rights of the Mother Earth.Enumerate.

9. Describe the elements of Nature in '*Sakuntala'* .

10. Briefly explain the relationship of the sages with Nature.

PART-B

II Answer **THREE** of the following questions in about 150 words :   3 X10 =30 marks

11. Make an ecological impact study of any *ONE* mega project currently implemented in India or Tibet.

12. *Review* any *ONE* of the following films from the ecocritical point of view:

    a. ' *Australia'*

    b. ' *Avatar* '

    c. ' *Kumki* ' (Tamil)

    d. ' *Life of Pi* '

13. Portray the edifying qualities of Sakuntala as an epitome of womanly humanity.

14. Bring out the salient features of the relationship of women with Nature as seen by Vandana Shiva ,Warren, Susan and Margaret Atwood.

<div align="center">(OR)</div>

Consolidate the duty of humanity to God, Nature and Beings on Mother Earth.

<div align="center">

PART-C
</div>

III *APPLIED CRITICISM* :

15. Find the *'oikos'*es in the following extract,trace out the predominant *'oikos'* and write a justification
for it :   1 x 15 = 15 marks

" Old days people could make magic.That's true.That's no story,it's true story.

The old people they had a lot of magic in them.

They even fly in the air.Sometimes like a balloon,a bird,like a snake,even just like themselves.And sometimes they have a real snake crawling on the ground and magic one flying above it.And you be watching that snake fly overhead and you wouldn't know a real one is on the ground following it.On the ground just having to come across and bite you.And when they fly you usually feel the wind blowing,you know.A nice cold wind.Then you know that someone is flying to kill somebody.They usually do that flying in the night,to kill someone,because they can't look down at own shadow…

Or they sing a song,you know,a magic song".

<div align="right">-From *Kim Scott's* Australian novel, "*True Country*"</div>

16.Apply the formula and find out the *__Green Density Measurement__* of the given extract.Do mention the
__attitude__ of the piece as well :   1 x 15 = 15 marks

"Once every twelve years in spring,this wondrous hill region,bewitchingly beautiful like a nubile maiden,stands resplendent in blue,shyly averting her eyes from her beloved,the sky.As far as the eye can see,everything is blue.The buzzing of bees eager to suck the honey from the ' *kurinji'* flower can be heard from every side.The gurgling waterfalls create their own music.The sky seems to descend every twelve years to embrace this beloved mountain damsel,who has been waiting for him since the beginning of time.The blue of the sky is reflected in the new buds that cover the joyous maiden.Mother Nature too awaits the bridegroom,having spent twelve years weaving a garment of blue flowers for her dear daughter.The rising sun smiles warmly at the maiden with the tantalising smile,who stands half veiled by clouds,as if to say,'You foolish creature,I am your lover,not the sky.I give life to the sky.Look at me ! "

<div align="right">-From *Rajam Krishnan's* novel," *When the Kurinji Blooms*" (translated from Tamil)</div>

<div align="center">*****</div>